

1. Posaune in C

10 Meter geh'

690

Musik & Text: Christof Boettcher
Bearbeitung: Johannes Thaler

Country-Beat $\text{♩} = 122$

6

Soli

mf

15

3

1. mal tacet

mf

25

play (immer!) 3 1. mal tacet play (immer!)

f

33

(B)

mf *f*

41

(C) Refrain

f

48

1./2. 3.

mf *mf*

Soli

D.S. al f

56

(D) Refrain

f

66

f

74

(E) Refrain

f

83

Soli

f

2.Posaune in C

10 Meter geh'

690

Musik & Text: Christof Boettcher
Bearbeitung: Johannes Thaler

Country-Beat $\text{♩} = 122$

Soli
mf

6

(A) Strophe
3
1.mal tacet
mf

15
play (immer)!
3
1.mal tacet
play (immer)!

25 **(B)**
mf *f*

33 **(C) Refrain**

41 **Soli**

48 1./2. 3. *mf* D.S. al ♩

56 **(D) Refrain**
f

66

74 **(E) Refrain**
f

83 **Soli**

The musical score is written for a 2nd Trumpet in C. It features a country beat with a tempo of 122. The score is divided into several sections: a main melody starting at measure 6, a first stanza (A) starting at measure 15, a second stanza (B) starting at measure 25, a refrain (C) starting at measure 33, a section with first and second endings (1./2. and 3.) starting at measure 48, a second refrain (D) starting at measure 56, and a final refrain (E) starting at measure 74. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Soli', 'play (immer)!', and '1.mal tacet'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Country-Beat $\text{♩} = 122$

Soli

mf

6

(A) Strophe

3

1.mal tacet

mf

15

play (immer!) 3 1.mal tacet play (immer!)

25 **(B)**

mf *f*

33 **(C) Refrain**

41 **Soli**

48 1./2. 3. **D.S. al ♩**

mf *mf*

56 **(D) Refrain**

f

66

74 **(E) Refrain**

f

83 **Soli**

Country-Beat $\text{♩} = 122$

The musical score is written for Tenorhorn in B \flat and consists of ten staves of music. It begins with a 'Country-Beat' tempo of 122 beats per minute. The score includes several sections:

- Staff 1 (Measures 1-5):** Starts with a 'Pos.' (Positivo) marking and a *mf* dynamic. It ends with a 'play!' instruction.
- Staff 2 (Measures 6-11):** Continues the melody, ending with a 'play!' instruction and a repeat sign for section (A).
- Staff 3 (Measures 12-24):** Features a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 4 (Measures 25-31):** Labeled (B), it features a *mf* dynamic and a repeat sign.
- Staff 5 (Measures 32-39):** Labeled (C) 'Refrain', it starts with a 'Pos.' marking and a *f* dynamic. It includes 'play!' instructions.
- Staff 6 (Measures 40-47):** Continues the refrain, ending with a 'Pos.-Solo!' marking and a 'play!' instruction.
- Staff 7 (Measures 48-55):** Labeled (D) 'Refrain', it includes a '1./2.' marking, a 'play!' instruction, and a *mf* dynamic. It ends with a 'play!' instruction and a 'D.S. al ♩ ' marking.
- Staff 8 (Measures 56-64):** Continues the refrain with a *f* dynamic.
- Staff 9 (Measures 65-72):** Continues the refrain with a *f* dynamic.
- Staff 10 (Measures 73-82):** Labeled (E) 'Refrain', it includes a 'play!' instruction and a *f* dynamic.
- Staff 11 (Measures 83-90):** Continues the refrain, ending with 'play!' and 'Pos.-Solo!' markings.

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Country-Beat $\text{♩} = 122$

Pos. *mf*

9 **(A) Strophe** *mf* 1.mal tacet play (immer)!

17 *mf* 1.mal tacet play (immer)!

25 **(B)** *mf*

32 **(C) Refrain** *f*

40 Pos.-Solo!

48 1./2. play! 3. play! *mf* D.S. al ♩

56 **(D) Refrain** *f*

64

73 **(E) Refrain** *f*

83 Pos.-Solo! play!

3.Tenorhorn in B \flat

10 Meter geh'

Musik & Text: Christof Boettcher
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Country-Beat $\text{♩} = 122$

690

Pos. *mf*

9 **(A)** 3 *Strophe* 1.mal tacet *mf* play (immer)!

17 3 1.mal tacet *mf* play (immer)!

25 **(B)** *mf*

32 **(C)** *Refrain* *f*

40 Pos.-Solo!

48 1./2. 3. *mf* play! *mf* D.S. al §

56 **(D)** *Refrain* *f*

64

73 **(E)** *Refrain* *f*

83 Pos.-Solo! *f* play!

690

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Country-Beat $\text{♩} = 122$

Pos. *mf* play!

6 play! **(A) Strophe** *mf*

12 **3** **4**

25 **(B)** *mf*

32 Pos. **(C) Refrain** *f* play!

40 play! Pos.-Solo!

48 1/2. play! 3. *mf* play! **D.S. al f**

56 **(D) Refrain** *f*

65

73 **(E) Refrain** *f* play!

83 play! Pos.-Solo! play!